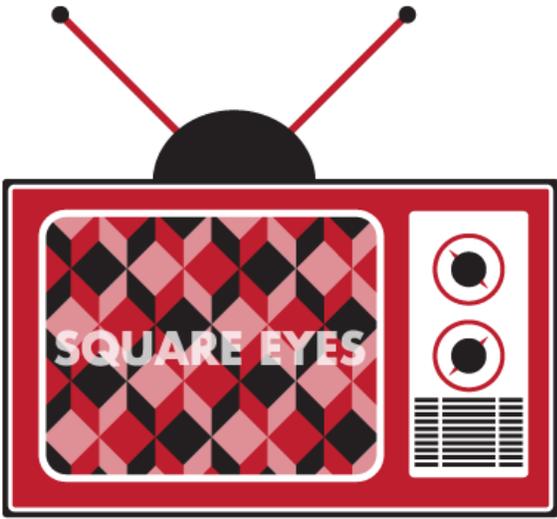


PROject proJECT

October 5th, 2012

Norfolk Ave, Roanoke, Virginia

Artist	Project description
<p>CAZ Autonomous Zone & Square Eyes info@cazart.org.uk Cornwall, UK</p>  The logo for Square Eyes is a red television set with two red antennae. The screen of the television displays a black and white diamond-patterned checkerboard. The words "SQUARE EYES" are written in white, bold, capital letters across the center of the screen. To the right of the screen, there are two circular speaker icons and a speaker grille.	<p>Square Eyes involves the screening of international and regional video art within the CAZ project space and reciprocal screenings within partner spaces around the world. CAZ provides a space for artists to exhibit work, reach new audiences and network locally and internationally. CAZ is committed to supporting the development of contemporary art practice in Cornwall by providing artists and their national/international peers access to a creative hub offering opportunities to exhibit, dialogue, collaborate, network and engage critically. Square Eyes is sending video work of 10 international artists.</p> <p>http://www.cazart.org.uk/square_eyes</p>
<p>CJ Yunger Blacksburg, Virginia</p>  A photograph of a light-based performance in a natural setting. A stream flows over rocks in the foreground. In the background, there are trees and a large, illuminated, circular light fixture that appears to be part of the performance. The scene is lit with warm, orange and yellow light, creating a dramatic atmosphere.	<p>CJ Yunger creates light based performance and time lapse photographs and will be both performing and displaying his illuminated photographs in a solo show at Liminal Alternative Art Space at Community High.</p> <p>http://www.flickr.com/photos/craigyungerphotography/sets/72157625998068138/</p> <p>http://www.communityhigh.net/about/liminal-alternative-art-space/</p>

Brian Counihan

Roanoke, Virginia

brian@communityhigh.net



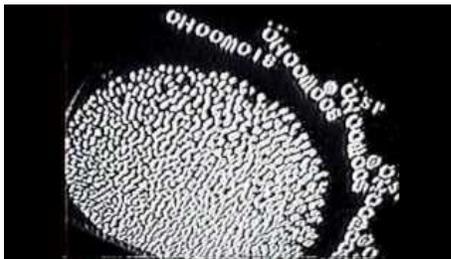
Urban Sandbox

A dump truck load of sand poured in a mound on the grounds of Community High school will be shaped into a massive form that will be illuminated from below. Walk around the mound and see how the material seems to change when viewed with the various city night scapes as its backdrop. The mound will remain on location after PROject proJECT to explore its value as a community interface.

Doug Marion

Roanoke, Virginia

halcyon_dm@yahoo.com



Doug Marion's work is inspired by the golden spiral - a divine proportion that can be found everywhere in nature - from galaxies to rams horns, fingerprints to sea shells, even in the very structure of our DNA.

<http://www.youtube.com/watch?v=Hozaw641Ga8&feature=plcp>

Justin Lincoln

Walla Walla, Washington

lostinbooks@hotmail.com



Justin Lincoln's video work deals with pop image overload and the density of internet imagery.

<https://vimeo.com/47848422>

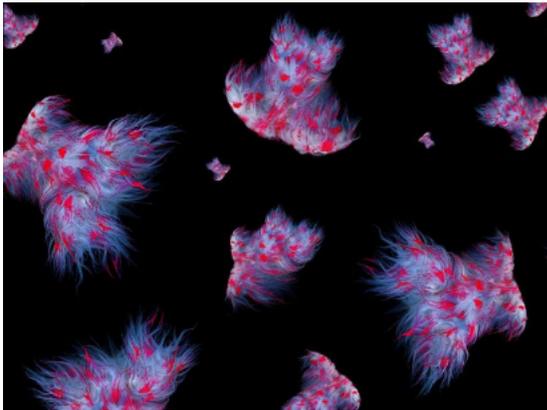
Simone Patterson
Blacksburg, Virginia
simpat@vt.edu



“Diametric” uses light as the source for interaction and display as well as inspiration. “Diametric” consists of two interactive videos projected onto fabric sculptures, one filmed in Australia, the other in Virginia. Interaction is controlled with the software, Isadora, using a webcam to capture the movement of the audience. Audience members are transformed into white light and their movement reveals a hidden text. The text is consistent with Darwin’s most important principle, that is, “we are all netted together” and prompts us to consider how the continual destruction of the natural world will hasten our demise.”

<https://vimeo.com/46689643>

Ralph Eaton
Roanoke, Virginia
ralpheaton@mac.com



The Illuminating Grass, aka The Day-Glo Peephole, aka Herd in a Box is the title of an installation/sculpture set up in the grassy area beside CHS. I propose to construct an astroturf cube with a eyehole to the interior where a sculpture can be viewed. The inside and outside of the box will be illuminated with blacklights. The title and basic design of the piece is an allusion to Duchamp's Given: 1. The Waterfall, 2. The Illuminating Gas.

Jim Leftwich
Roanoke, Virginia
jimleftwich@gmail.com



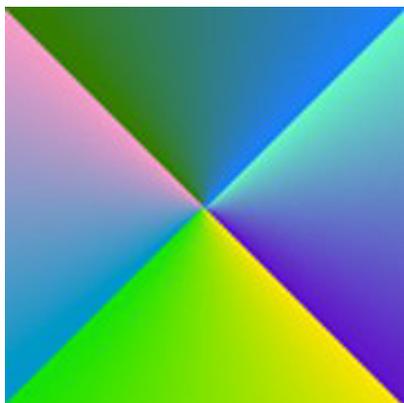
Jim Leftwich will project a series of text and image based collages which will be manipulated and changed throughout the night.

John Wilson and Sarah Burch
Roanoke, Virginia
[john.wilson.7967@facebook.com](https://www.facebook.com/john.wilson.7967)



John Wilson and Sarah Burch will create a fire ring and Sarah will perform daring fire dancing within it, located on Community High School property.

Mateo Marquez
Roanoke, Virginia
mmmaceo@live.com



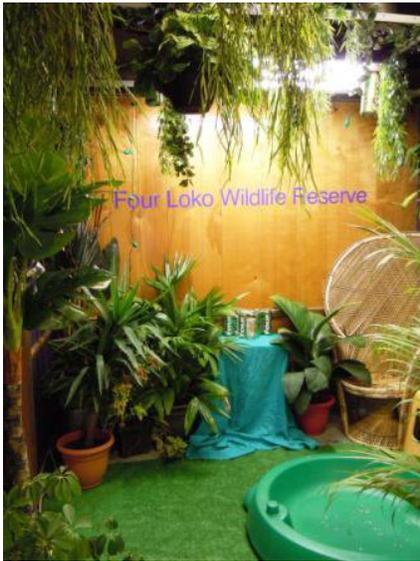
Mateo Marquez will project site-specific abstract images using projection mapping programming.

Matt Ames
Roanoke, Virginia
seven@philosophyinc.com

Matt Ames will be presenting Philosophy INC's Commodore Inn Sign Restoration Project. This is an attempt to restore and find a new public space for a Roanoke landmark, The Commodore Inn sign that had existed on Patterson AVE above a bar his grandfather would go to after work in the 1940s and 1950s. The sign has a special place in the hearts and minds of many Roanokers.



Julia Schnieder
Roanoke, Virginia
juliamschneider@gmail.com



Julia Schnieder will create a retrofitted environment that deals with personal memory and suburban spaces.

Tif Robinette
Roanoke, Virginia
Tdellrobinette@aol.com

Tif Robinette is interested in creating a series of site-specific questions and interventions. She will explore concepts of feminine embodiment and reincarnation through EL text, projection, and performance with Warren Fry.

Trobinette.com



Lance Smith
Salem, Virginia
bottletreefilms@gmail.com



The Bottle Tree interacts with the unknown powers of both creative and destructive spirits.

<http://vimeo.com/bottletree>

Rhonda Morgan & Viki
rmorgan@theartscouncil.org
Roanoke, Virginia



Viki Quinn and Rhonda Morgan are creating a large illuminated image inspired by research at VTC regarding brain responses during social interactions. The public is invited to create their own illuminated images using a digital Lite Brite toy. These images will be stored and later combined into a video presentation.



Olchar
Lindsann
olindsann@gmail.com
Roanoke, Virginia

Olchar Lindsann will create a raucous game of glow in the dark croquet in a mixture of absurd sport and interactive play.

Warren Fry
warrenfry@gmail.com
Roanoke, Virginia

Warren C. Fry gives you free rides on a *maneuverable* sofa, the interior of which is altered, decorated and occupied by Tif Robinette. The sofa is a distant cousin of one Amanzéï, the young courtier who, in 1742 at the court of Shah Baham, extolled the dual concepts of reincarnation and



redemption.

Tomislav Butkovic
New Brunswick, New Jersey



Through rewiring, Tomislav Butkovic will create an LED illuminated bike with a built in cell phone charger. His work will explore absurd functionality in design.

Abigail Humphreys
Roanoke, Virginia



Performance on stilts in an LED light suit which she is creating.

O. Winston Link Museum

MMcNeil@linkmuseum.org
Roanoke, Virginia



Mike McNeil will project historical train footage across the Norfolk Southern tracks.

Amanda Agricola
Roanoke, Virginia
spaceexclamations@gmail.com



Through a series of projection and performance, Amanda Agricola will explore space and light.

Ben Lerchin

Ben Lerchin will create gradient-based abstract sketches made using processing programs.

Novato, California

ben@lerchin.com



Annie Waldrop

Roanoke, Virginia

waldropannie@yahoo.com



Annie Waldrop will project her performance "Sowing Seeds".

The performance draws influences from various sources including Busby Berkley, Nick Cave and minimalist musician Harold Budd.

<http://www.youtube.com/channel/UChpgdcWMfmsYUA06uweF0zA?feature=watch>

anniewaldrop.com