

Ralph D. Eaton  
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## Education

- 1985-1987 B.F.A., Sculpture, Virginia Commonwealth University, Richmond, Va.  
1979-1982 San Francisco Art Institute, San Francisco, Ca.

## Exhibitions/Performances/Projects

- 2015 ***radius250 2015***, group show juried by Amy Moorefield, Artspace Gallery, Richmond, Va.  
***Roanoke College 2015 Biennial Juried Exhibition***, group show juried by Doug McClemont, Olin and Smoyer Galleries, Roanoke College, Salem, Va.
- 2014 ***Fuzzy Kudzu***, commissioned site-specific installation, Taubman Museum of Art, Roanoke, Va.  
***Tournament of Kudzu Parade***, solo exhibit, Olin Hall Gallery, Roanoke College, Salem, Va.
- 2013 ***Roanoke Marginal Arts Festival 2013***, organizer of the 5th Annual Marginal Arts Festival Parade, Roanoke, Va.
- 2012 ***Faux Fur N' Flowers***, solo exhibit, E. Taylor Greer Gallery, Ferrum College, Ferrum, Va.  
***PROJECT proJECT 2012***, co-organizer and contributor to an art event of projection and light based works exhibited in the streets of downtown Roanoke, Va.  
***Festival in the PODS***, collaboration with Tif Robinette, installation project in a PODS container as part of Festival in the Park, Roanoke, Va.  
***{Re}Happenings***, participant in a performance by Claire Elizabeth Barratt titled "L'eouf", Black Mountain, NC  
***Eclectica***, group show curated by Gerry Bannan, Walker Fine Arts Center Entry Gallery, Patrick Henry Community College, Martinsville, Va.  
***Roanoke Marginal Arts Festival 2012***, organizer of the 4th Annual Marginal Arts Festival Parade, Roanoke, Va.
- 2011 ***From These Hills***, group show juried by Amy Moorefield, William King Museum, Abingdon, Va.  
***PROJECT proJECT***, co-organizer and contributor to an art event of projection and light based works exhibited in the streets of downtown Roanoke, Va.  
***radius250 2011***, group show juried by Leigh Anne Chambers, Artspace Gallery, Richmond, Va.  
***Roanoke College 2011 Biennial Juried Exhibition***, group show juried by Carter Foster, Olin and Smoyer Galleries, Roanoke College, Salem, Va.  
***New Waves 2011***, group show juried by Craig Drennen, Contemporary Art Center of Virginia, Virginia Beach, Va.  
***Roanoke Marginal Arts Festival 2011***, organizer of *The 3rd Annual Marginal Arts Festival Parade* and contributor to other festival events/exhibits, Roanoke, Va.
- 2010 ***Roanoke Marginal Arts Festival 2010***, organizer of *The 2nd Annual Marginal Arts Festival Parade* and contributor to other festival events/exhibits, Roanoke, Va.
- 2009 ***Fuzzy Eye Candy - Exploded View***, window installation, Community High School, Roanoke, Va.

- 2009 **JunkFarm Redux**, solo exhibit, Walker Fine Art Center Entry Gallery, Patrick Henry Community College, Martinsville, Va.
- Must See TV**, participant in public performance art event in downtown Roanoke, Va.
- A Temporary Autonomous Zone in Roanoke**, a Collab Fest public performance art event in downtown Roanoke, Va.
- Collab Fest**, co-producer and contributor, along with Brian Counihan and Jim Leftwich, to an ongoing biweekly multimedia interdisciplinary arts event, The Water Heater, Roanoke, Va.
- Roanoke Marginal Arts Festival 2009**, organizer of *The 1st Annual Hoo-Rah Marginal Arts Festival Parade* and contributor to other festival events/exhibits, Roanoke, Va.
- 2008 **The WunderKammer :: A Collection of Curiosities**, participant in multimedia event, Water Heater, Roanoke, Va.
- Endless Suture/Wrestling with Desire**, performance for *The Unknown*, Wilson Hughes Gallery, Roanoke, Va.
- Collab Fest**, co-producer and contributor, along with Brian Counihan and Jim Leftwich, to an ongoing biweekly multimedia interdisciplinary arts event, Water Heater, Roanoke, Va.
- Post-Neo Absurdist Solidarity Show**, collaborative exhibit with Brian Counihan, Jim Leftwich, and the Post-Neo Absurdist Anti-Collective at an unnamed studio/gallery location, Roanoke, Va.
- Liminal Gallery**, collaborative exhibit with Jim Leftwich, Art Museum of Western Virginia's display window on the Market Square, Roanoke, Va.
- Sensory Memories**, sculpture exhibit, 119 Gallery, Lowell, Ma.
- Roanoke Marginal Arts Festival 2008**, sculpture exhibits, Community High School and The Dumas Center, Roanoke, Va.
- 2007 **Bush Schticks**, unauthorized and self-distributed public art in downtown Roanoke, Va.
- Spreading the Word (NO WAR)**, unauthorized and self-distributed public art in the Roanoke Valley
- This Is an I.E.D.**, antiwar activist posters, self-distributed in the Roanoke Valley
- Ralph Eaton: Drawings 1970-1975**, online exhibit at North Oakland Temporary Museum, [http://smnotm.blogspot.com/2007\\_07\\_01\\_archive.html](http://smnotm.blogspot.com/2007_07_01_archive.html)
- 2005-2010 **Ralph Eaton: Photo Set**, online collection of photos and computer generated images archived at [textimagepoem.com](http://textimagepoem.com) and <http://www.flickr.com/photos/textimagepoetry/sets/72157594560694901/>
- 1991-1995 **The JunkFarm**, a site specific installation in the style of a roadside attraction and abject art collection, L.A., Ca.
- 1988-1991 **The Holyland**, an interdisciplinary collaborative project with artist Brett Waller, also the title of our home/office/museum/gallery/sculpture garden/church, L.A., Ca.
- Holyland Church of Sacred Retardation Church Service**, every Sunday at sundown, ongoing exhibit and performance at The Holyland, L.A., Ca.
- 1991 **The End of the Holyland**, performance at The Holyland, L.A., Ca.
- Elvis Head Birthday**, performance at The Holyland, L.A., Ca.
- The Holyland Show**, a half hour video production, broadcast six nights on public access television in Southern Ca.
- The He-art Opening**, a Holyland performance, The Thai Ice House, Hollywood, Ca.

- 1990 ***Holyland Terrorizes the Nixon Tapes***, on the air performance, KPFK FM, Studio City, Ca.  
***Happy Hour at Mr. T's***, a Holyland performance series, Mr. T's Recreation Center, L.A., Ca.
- Louis Day Art Show***, a week long artist gathering and exhibition event in the desert, produced by Louis Gonzales and The Holyland, Morongo Valley, Ca.
- Welcome to the Holyland***, participant in open studio tour organized by the Arroyo Arts Collective in conjunction with the L.A. Arts Festival
- 1989 ***Spreading the Gospel***, an ongoing project of stamping the Holyland logo on all of my paper money before returning into circulation
- X=Art***, a Holyland performance/exhibit, group show, Second Coming, L.A., Ca.
- Shockee Show***, a Holyland performance/exhibit, group show, Artist Television Access, S.F., Ca.
- Holyland Comes to Hollywood***, performance/exhibit, Livestock, L.A., Ca.
- Sculptural Activations***, a Holyland performance/exhibit, group show, Al's Bar, L.A., Ca.
- 1988 ***Nancy's Dreamstick***, performance on The Gong Show, C.B.S. Television Studios, Hollywood, Ca.
- Post Modern Icons***, group show, Student Art Space at V.C.U., Richmond, Va.
- 1987 ***Uptown Sculpture Downtown***, senior group show, James Center, Richmond, Va.
- Juried Student Fine Art Show***, juror D. Jack Solomon, Anderson Gallery, Richmond, Va.
- A Resting Place***, installation, Anderson Gallery, Richmond, Va.
- Do Not Touch***, group show, Anderson Gallery, Richmond, Va.
- 1981 & 1982 ***Spring Show***, faculty juried group show, San Francisco Art Institute, S.F., Ca.

## **Work Experience**

- 2013-present Art Handler/Preparator, Center for the Arts at Virginia Tech, Blacksburg, Va.
- 2011-present Art Handler, Taubman Museum of Art, Roanoke, Va.
- 1997-1999 Fine Art Fabricator, La Paloma, Pacomia, Ca.  
(assisted on projects for artist Jonathan Borofsky, Ed Ruscha, Robert Therrien, Niki De St. Phalle, Robert Millar, Mike Kelly, Paul McCarthy, Robert Wilson, and others)
- 1996 Sculptor, Foamagic, Irwindale, Ca.  
(Rose Parade floats, television and movie sets and props, and commercial displays)
- 1995 Sculptor, La Paloma, Pacomia, Ca.  
(Walking Man public sculpture for artist Jonathan Borofsky)
- 1988-1994 Sculptor for Bravo Productions, Flemming Productions, Festival Artist, Tony Joni Art Displays, Lexington Scenery, C.E. Bent, American Decorating Co., Sunrise Sets, Fiesta Productions, D.C. Arts, Showmotion, Hot Props, Surrurier and Associates, & Setefex, L.A., Ca.  
(Rose Parade floats, television and movie sets and props, and commercial displays)
- 1987 Assistant Designer, Arts Council of Richmond, Va.  
(layout and installation of June Jubilee art exhibit)
- 1985-1987 Gallery Assistant, Anderson Gallery, Richmond, Va.

## **Residencies**

- 2010 Virginia Center for Creative Arts, Amherst, Va.
- 2009-2011 Artist in Residence, Community High School, Roanoke, Va.

## **Community**

- 2010-2011 Project Coordinator, The Vexilloid Project, Roanoke, Va.
- 2008-2010 Staff Volunteer, The Water Heater, Roanoke, Va.
- 2008 & 2009 Production Volunteer, FloydFest, Floyd, Va.

## **Selected Press**

- 2011 Roanoke Times, "Local Artists Light Up Roanoke's Dark Alleys", Sheila Ellis, July 23
- 2010 Roanoke Times, "Marginal Arts Fest to Return", Mike Allen, Jan. 10
- 2009 Brooklyn Rail, "1st Annual Hoo-Rah Marginal Arts Festival Parade", Warren Fry, April
- 2008 Star City Harbinger, "Summer Brings New Alternative Art Space/Events to Old Southwest", Hank Bostwick, July
- 1991 Los Angeles Times, "What Price on Elvis' Head?", Irene Lacher, Mar. 28